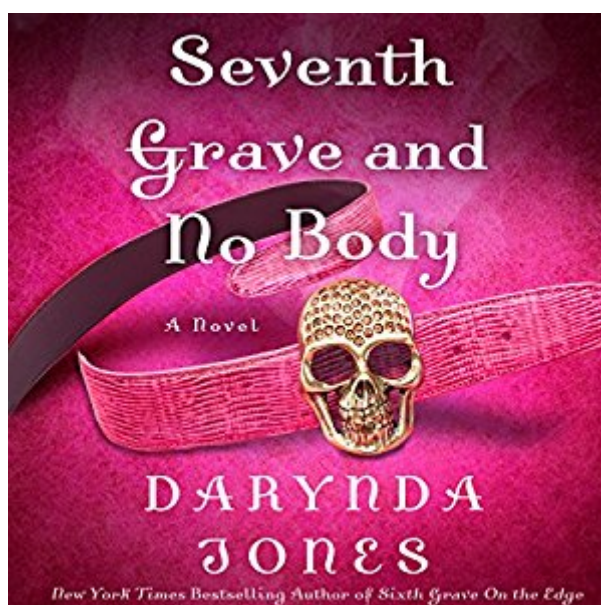


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Seventh Grave And No Body



Synopsis

Twelve. Twelve of the deadliest beasts ever forged in the fires of hell have escaped onto our plane, and they want nothing more than to rip out the jugular of Charley Davidson and serve her lifeless, mangled body to Satan for dinner. So there's that. But Charley has more on her plate than a mob of testy hellhounds. For one thing, her father has disappeared, and the more she retraces his last steps, the more she learns he was conducting an investigation of his own, one that has Charley questioning everything she's ever known about him. Add to that an ex-BFF who is haunting her night and day, a rash of suicides that has authorities baffled, and a drop-dead sexy fiancé who has attracted the attentions of a local celebrity, and Charley is not having the best week of her life. But all of that combined barely scratches the surface of her problems. Recent developments - and a few distressing prophecies - have forced her to become a responsible adult. Exactly the kind of adult she's never aspired to be. To conquer such a monumental task, she's decided to start small. Really small. She gets a pet. But how can she save the world against the forces of evil when she can't even keep a goldfish alive? A tad north of hell, a hop, skip, and a jump past the realm of eternity, is a little place called Earth, and Charley Davidson, grim reaper extraordinaire, is determined to do everything in her power to protect it. We're doomed.

Book Information

Audible Audio Edition

Listening Length: 10 hours and 30 minutes

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Version: Unabridged

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Mystery, Thriller & Suspense > Mystery > Supernatural

Customer Reviews

*** Review may contain spoilers for previous installments in series. ***Charley Davidson is back for her seventh round of cray-cray situations, murder nâ™ mayhem, and grim reaper pandemonium,

only this time her snark is the sole weapon in her arsenal because she has to do it all sans caffeine. Fortunately for her, she has a strong crew of secondary characters at her back, and in this installment sheâ€™s going to need every single one of them! This audiobook was emotionally taxing; I went from laughing out loud at the heroineâ€™s lunacy, to weeping with joy about that THING weâ€™ve all been waiting for, to blubbering over the death of one of their own. But, this novel wasnâ€™t just about the feels because it also featured mucho plot threads, wonderful epiphanies, and made some pretty significant mythology headway. The overall experience was rendered even more perfect with the delightful Lorelei King at the narrative reins. I like listening to these books because they are light, fun, and typically donâ€™t require much thoughtâ€”ear candy at its best! SEVENTH GRAVE AND NO BODY changed all of that because every chapter, while entertaining, was also crucial to this seriesâ€™ overall story arc. Charley solved a ten year old case in fifteen minutes, and even though that initial plot thread was quickly overshadowed by several others, it was still super important because it was related to the twelve, and pulled agent Carlson into Davidsonâ€™s inner circle. Then, the priestâ€™s minor haunting episode brought Heaven and Hell to the fore by introducing the Vatican and bounty hunter angles. And finally, donâ€™t even get me started on the suicide kidnappings and Silvia Star!

When I finished reading this book, I thought to myself, how did this book get even better than the last? I'll leave the credit all to Ms. Darynda Jones who clearly has one Hell of a plan for this series, pun intended. If you've never read the series before, you do not want to start here, and there's no reason for it. You'll start at the beginning and won't come up for air until you're all caught up in no time. The Charley Davidson series is easily the most unique story around, that is also clever, funny, engaging, entertaining, fast paced, and simply magical which rides on the fringes of urban fantasy, paranormal romance, and mystery. If you haven't read previous stories, then this book will have spoilers of previous installments, so if you don't want to know, stop here. Book 7 picks up right where we left off with Sixth Grave from the Edge and Ms. Jones does not drag this story out but moves full steam ahead in her usual fashion to progress the story forward. Charley is now engaged, expecting a baby girl who's prophesized to be the fall of Satan, and is being hunted by the Hounds of Hell, but she still has a job to do and it seems more and more people keep getting in the way of her living her life. There are several mysteries taking place once again, but Charley manages to clear some up early on, while others take place throughout the story. Most prominent is that there are a string of "suicides" where no bodies can actually be found and Charley hasn't received any visits from the dearly departed to truly know what's going on.

****Spoiler Alert!!** If you haven't read book six this review will contain spoilers******Entering into the seventh installment of Darynda Jones wickedly funny and smoking hot Charley Davidson series, *Seventh Grave and No Body*, picks up not long after book six-*Sixth Grave From The Edge*- ended. Charley Davidson, Grim Reaper in training and P.I. extraordinaire, is pregnant and affianced by none other than the sex on a stick hottie son of Satan-Reyes Farrow. But if you think any of this will finally slow Charley down, you'd lose that bet. Already ready to kill due to lack of the exceptional goodness only highly caffeinated beverages can give her, Charley has to deal with twelve homicidal hellhounds, a series of suicide notes with no bodies, a misplaced father, and a fiancé who had decided to stick extra close to her but not in a fun à la carte kind of way. As the bodies and clues add up, Charley finds herself once again standing toe to toe with the good, the bad, and the stinky. Once again, Jones has left readers giggling and shaking their heads at the antics of her eccentric protagonist Charley Davidson and her band of strange and deadly cohorts. A strong character driven series, Jones kidnaps the reader and takes them on a crazy adventure teeming with solid storylines, multiple subplots, high octane action, unusual characters, and laugh out loud dialogue. A slow but steady advancement of the arc and world building keeps you entertained without the feeling Jones is trying to rush you along to the end. Charley has a lot on her plate; the most important and dangerous being the twelve hellhounds sent to kill her. Hellhounds who can come and go like the wind so you never know where they are until they take a bite out of you.

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